

St. Margaret's Prep



Year 1 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Count, read and write numbers to 20 in numerals and words		Number Bonds within 40 Recognise, describe and name common		Count on or back in twos or tens from any number up to and across 100	
	Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Know that + and – are inverse operations		2-D and 3-D shapes		Recognise and know money	
					_	·
			Measure and begin to record: lengths and		Count in 2s and 10s from zero and make	
			heights		conn	ections
			Identify odd and even numbers.			
	+/- to 10				Recognise and ext	end simple patterns
	Identify and represent numbers using		Use comparative language		Count, read and write numbers to 100 in	
	concrete objects and pictorial		+/- to 20		numerals and	d 1-20 in words
	representations including the number line					
			Use and apply numb	per bonds and visual		problems involving
	To learn the appropriate positional language (ordinal numbers) for up to 10 positions Solve one-step problems that involve		representations to s	olve word problems	•	rision, by calculating the rete objects, pictorial
			Identify equal group	ings as the first step		ons and arrays
			in mult	tiplying	·	·
	addition and subtraction, using concrete				Language of time and	l associated sequencing
	objects and pictorial	representations, and				
	missing number problems such as $7 = \square - 9$				Recognise, find & na	me a half as one of two
					equal parts of an ob	ject, shape or quantity
	Place Value of tens and ones					
					Recognise, find and r	name a half and quarter
	Describe position/ direction/movements					
						e hour, half past, and
					quarter pas	st/to the hour

					_	o record: mass/weight; I volume; time
	Pri	ority is given to mental a	arithmetic, problem so	lving and reasoning th	roughout the academic	year.
English	Recount writing: Hook Day Parts by Tedd Arnold (Fiction - Entertain/Inform) I Like to Put Food in My Welly by Joan Sweeney (Fiction - Poetry/Rhyme)	Percy the Park Keeper: The Treasure Hunt by Nick Butterworth (Fiction Narrative) Percy's Friends by Nick Butterworth Trip Recounts	Recount writing: Hook Day A to Z of dinosaurs By Dustin Growick (Non-fiction – writing to inform) Flip Flap Dinosaurs by Axel Scheffler (Fiction - Poetry/Non- chronological reports)	The King Who Banned the Dark by Emily Haworth- Booth (Fiction - writing to entertain) The Big Book of the UK by Imogen Russell Williams (Non-fiction - Non- chronological report)	See Inside Castles by Katie Daynes (Non-fiction - Information Text/Non- chronological report) Zog (Fiction - Narrative)	Seaside Holidays Then & Now by Clare Hibbert (Non-fiction - Information Text/Non- chronological report)
	•	and spelling are taught t der. Spelling, punctuatio		_	_	ns alongside Accelerated
Wider	Marvellous Me!	Park Life	Dinosaur	Rule Britannia!	Castle Capers	Beside the Seaside
	(Science Focus –	(Geography Focus –	Detectives	(History/Geograph	(History Focus -	(Geography/Science
Curriculum	Animals Including	Human & Physical	(Geography –	y Focus -	Significant	Focus)
	Humans)	and	Human & Physical	Significant	Individuals)	
		Science Focus -	and	Individuals)		In this topic children
	In this topic children	Seasonal Changes &	Science Focus –		As a member of the	will explore several
	will celebrate	Animals)	Seasonal Changes	As guests at The	castle	aspects of life 'Beside
	diversity		& Animals)	King's Birthday Tea	household pupils will	the Seaside'. They
	and individuality	Through a series of		Party the pupils will	learn all	will 'dip their toes' into
		lively activities		be introduced to	about castles and	life then and now

Art	Mark N	Vlaking	Animals/Insects Nature		ture	
			A	Talent!		•
				their group entry i nto Britain's Got		
			beast.	through		
			habitat for their	the countries		
			and create a	owledge of one of		
			mythical creature	for showcasing kn		
			own marvellous,	preparations		
			by creating their	will then make		
			their imagination	food. This pupils	a castle banquet.	
			children will test	including	preparations for	
			Following this, the	aspects of UK life,	entertainment	
			themselves.	between different	make food and	
			paleontologists	comparisons	edge of castle life to	
			and become	to make	their acquired knowl	
	accpeti focus off		fossils unearthed	way they will begin	will build on	
	deepen focus on		this time from	each). Along the	castle. The children	then learning.
	portraits to help	EXHIBITION:	more about life at	capital cities in	members of the	their learning.
	will paint self-	exhibition!	she discovered	language and	the role of other	shows to showcase
	senses. The children	findings in a park	Anning to see how	and flowers,	comparisons with	take part in puppe
	to name, explore and compare their 5	present their research and	also step into the shoes of Mary	historical figures, Saints' days, flags	role and make	they leave they wil
	work. They will learn	park model and	dinosaurs, they will	(learning about	will adopt their chosen household	researching a UK seaside resort. Befo
	how they	Children will make a	focusing on	Northern Ireland	life the children	deepened through
	organs and find out	geographical skills.	Whilst initially	Wales and	focusing on castle	knowledge will be
	including major	develop their	our imaginations.	England, Scotland,	castle. Whilst	seaside. Their
	of body parts,	features of parks and	or	Kingdom by visiting	main parts of a	beside the
	and describe a range	They will explore	roamed our planet	explore the United	different castles and	to find out what live
	will learn to identify	in their local area.	that have either	the term they will	will learn about	physical features an
	themselves. They	knowledge of parks	all about beasts	progress through	Conqueror. They	to explore human ar
	about	upon their	students will learn	Charles IiI. As they	rule of William the	a visit to the seaside

	Learn how to use lines to make different marks. How to use mark making to add texture and detail to a drawing or painting		Learn how to use different materials and techniques to draw/ paint and create animals.		Use Nature's patterns, colours and textures to inspire your artwork.		
	Skills:		Skills:		Skills:		
	Using scissors and glue, mark-making, 3D		Drawing, collage, painting, printing (block		Observation, drawing, mark-making, design,		
	sculpture, sketching, blending, painting,		& mono), design work, 3D design,		pattern, shape, form, scale, weaving		
	colour mixing, texture.		composition,				
RE	Creation Story	Christmas	Jesus as a Friend	Easter – Palm Sunday	Shabbat	Rosh Hashanah & Yom Kippur	
	Key Question:	Key Question:	Key Question:	Key Question:	Key Question:	Key Question:	
	Does God want Christians to look	What gifts might Christians in my	Was it always easy for Jesus to show	Why was Jesus welcomed like a	Is Shabbat important to Jewish children?	Are Rosh Hashanah and Yom Kippur	
	after the world?	town have given Jesus if he had been born here rather than in Bethlehem?	friendship?	king or celebrity by the crowds on Palm Sunday?		important to Jewish children?	
PSHE	Me & My	Valuing Difference	Keeping Myself	Rights & Respect	Being My Best	Growing & Changing	
TOTIL	Relationships		Safe				
MFL	Practise numbers up to 20. Ask someone how he/she is feeling.		Talk about the New Year Reinforce numbers up to 20		Count up to 20. Name some people who live in a castle		
	• •	well/unwell.	Practise the key questions about name,		(royals).		
		parts of the face and	age and place of residence. Understand some details about our		Recall various "learner-friendly" foods and drinks for a banquet or picnic.		
	body. Name some family members		dinosaurs: name, age and where they		Ask someone if they would like a particular		
		use "mon" and "ma"	live.		food/drink.		
	correctly depend	ding on genders.	Identify and recall colours in French.		Say you would like a particular food or drink.		
	Identify some words	related to parks and	Talk about what dinosaurs eat.		Recognise and name some fruits.		
	1	their play equipment.		Identify and name various parts of a		Ask somebody if they like a particular fruit.	
		ask where things are.	dinosaur's body.		Express simple opinions.		
	Say what is in the p	-	Recognise and recall the key words in the		Identify some words for classroom objects and		
		the park (animals and	Little Red Riding Hood.		equipment.		
	vegetation).				Ask where things are and respond.		

Computing	and Systems - Digital painting		Revise some members of the family and parts of the body. Identify some words for clothes. Say what colour a particular item of clothing is. Talk about Easter and identify some Easter related vocabulary Programming – Creating Media - Digital writing		Say what is / isn't in the classroom. Ask for something. Respond to simple classroom instructions. Data handling - Programming - Programming	
	Connecting computers Computer components Develop keyboard and mouse skills Consider how to use technology responsibly	Explore digital art tools Create paintings inspired by artists Consider preferences when painting	Identify robot commands Predict outcomes Introduction to algorithms	Typing skills Using tools to format writing Compare digital and non-digital writing to create text	Data and information Sorting and labelling groups Answer questions about data	animations Scratch Jr – sprites and backgrounds Explore programmes, modify and create own. Introduction to algorithms in Scratch
Music	Pitch and Pulse Listen to and talk about the tempo and pitch of music both live and recorded Learn about relationship between size and pitch in instruments Begin to move, sing and play within the pulse in dance and instrumental accompaniments		Long and Short, Timbre Listen with concentration and discuss the timbre and duration patterns of live and recorded music Explore and describe body percussion sounds and a range of instrumental sounds, playing musically and creatively Learn some names of key instruments		Loud and Quiet, Patterns (Structures) Play a range of instruments and sing expressively by controlling volume carefully Play and sing by copying, improvising and from simple notation Listen with concentration and understanding to a wider range of high-quality live and recorded music	

	Learn to sing with increasing control of pitch, pulse and rhythm	Create, notate and perform patterns of long and short sounds	Select and combine patterns of sound in simple structures
	Learn to perform confidently and expressively in front of an audience	Link to topics: Dinosaur songs and composition (Dinosaur Detectives); British folk songs and a royal march (Rule	Link to topics: Castle songs and word pattern activity, music for the banquet (Castle Capers); seaside songs, listening and composition
	Link to topic: listening skills, body percussion and vocal sounds (Marvellous Me)	Britannia)	(Beside the Seaside)
Sport	Hockey: dribbling, receiving and sending the ball.	Rugby: carrying, passing and receiving the ball	Starting games: bowling, catching, aiming and fielding incorporating aspects of cricket, tennis
	Football: dribbling, receiving and passing the ball	Ball Skills: rolling, throwing, receiving, catching and bouncing, as individuals and in small games	Athletics: running, jumping, throwing Swimming: races, distances, stroke development
	<u>Dance:</u> music and movement, gesture and stillness, travel, jump, turn <u>Swimming:</u> water safety, water entry, stroke	Gym: movement and directions. Use of small apparatus.	development
	development focusing on technique	Swimming: water confidence, aquatic skills, stroke development, sculling	
	Climbing: All		